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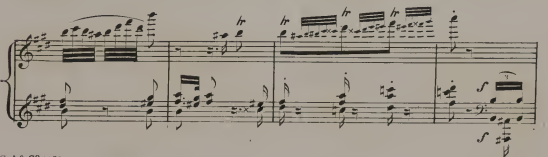
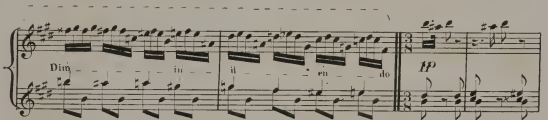
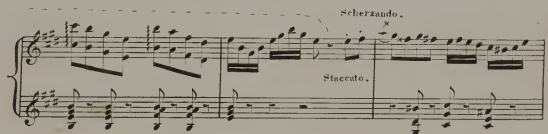
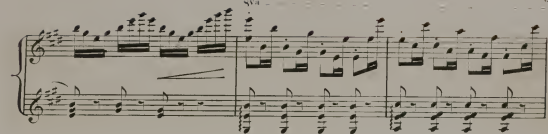
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MAZOURKA DE LA REINE.

G. F. BENKERT.

The image displays a page from a musical score for the piece "Marziale" by Franz Liszt. The score is written for piano (PIANO.) and includes a part for Tromba (Trumpet). The key signature is one sharp (F#), and the time signature is 2/4. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The Tromba part is marked with a forte (f) dynamic and includes a melodic line with some grace notes. The score is divided into measures by vertical bar lines, and there are various musical notations such as slurs, accents, and dynamic markings (p, f, p) throughout.



Accell - er - ti - do .



## MAZURKA.



*Con fuoco.*

5

*p*

*p*

*p*

*p*

*p*

Con fuoco.

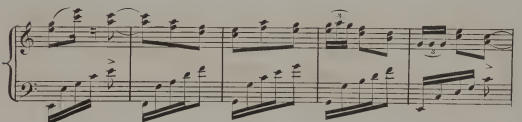
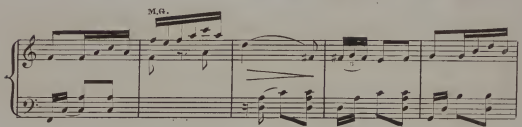
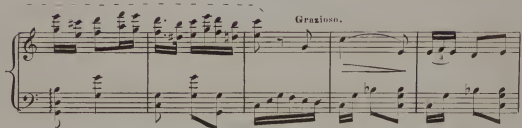
*ff*

*dolce.*

*p*

The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a series of chords and single notes. A dynamic marking *p* (piano) appears in the bass staff.
- System 2:** Includes trills marked with 'x' and triplets marked with '3'. A *Sva* (Sostenuto) marking is present above the treble staff.
- System 3:** Continues with trills and triplets. A *Sva* marking is present above the treble staff.
- System 4:** Features more complex rhythmic patterns and trills. A *Sva* marking is present above the treble staff.
- System 5:** The final system on the page. It begins with a *pp* (pianissimo) dynamic marking in the bass staff. The right hand concludes with a long, rapid scale-like passage marked *Glissando.* and *Sva*.





*p* *dim* in - a - en - do.

*IP* Sotto voce.

*mf* *IP*

*IP*

Sua basso

cres - cen - do

*p* poco - a - poco.

## Accelerando.

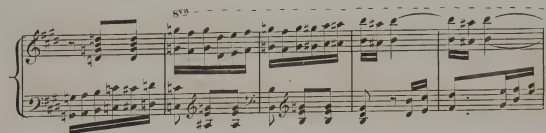
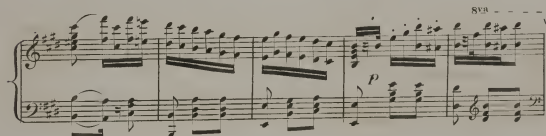
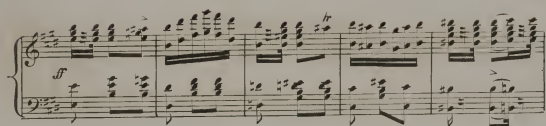
First system of musical notation, piano introduction. The key signature has two sharps (F# and C#). The music is in 2/4 time. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present. The text "poco a poco." is written above the right hand.

Second system of musical notation, first staff. The right hand continues with chords and eighth notes, marked with *ff* (fortissimo). The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present. The text "Sua" is written above the right hand.

Third system of musical notation, second staff. The right hand continues with chords and eighth notes, marked with *ff*. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present. The text "Sua" is written above the right hand.

Fourth system of musical notation, third staff. The right hand continues with chords and eighth notes, marked with *ff*. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present. The text "Sua" is written above the right hand.

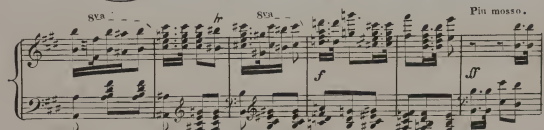
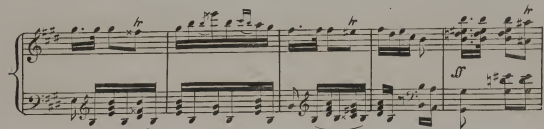
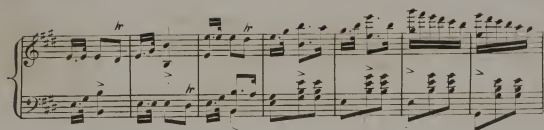
Fifth system of musical notation, fourth staff. The right hand continues with chords and eighth notes, marked with *ff*. The left hand continues with eighth-note accompaniment. A dynamic marking of *ff* is present. The text "Sua" is written above the right hand.



*Sva*  
Grazioso.

*Sva*

*Sva*



SVB

SVB

Pesante.

ritard.

ritard.

The musical score is written for piano on five systems of staves. The first system is marked 'SVB'. The second system includes the marking 'Pesante.' and a fermata. The third system includes a fermata and a dynamic marking of *sf*. The fourth system is marked 'SVB'. The fifth system includes two instances of the marking 'ritard.' (ritardando). The notation includes various musical symbols such as notes, rests, and dynamic markings.

15

*cres*

*cres* *do.*

*Vivace.*

*sva*

*sva*

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